W. I. O'Reilly

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office

Currier & Ives
PRINTS

AND OTHER AMERICAN LITHOGRAPHS

A COLLECTION FORMED BY

A. LOUIS SIZELER

NEW ORLEANS, LA.

PUBLIC SALE No. 839

THURSDAY, JANUARY 29TH, AT 8:15 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YOTK CITY

1931

No. 139

WINTER SPORTS—PICKEREL FISHING

CATALOGUE

CURRIER & IVES

AND OTHER AMERICAN LITHOGRAPHS OF FINE QUALITY

COLLECTED BY

A. LOUIS SIZELER

NEW ORLEANS, LA.

SOLD BY HIS ORDER

Public Exhibition

FROM SATURDAY, JANUARY 24TH, UNTIL TIME OF SALE

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, JANUARY 29TH

AT EIGHT-FIFTEEN, P. M.

PLAZA ART GALLERIES, INC.

NEW YORK CITY

SALES CONDUCTED BY

MESSRS. EDW. P. & WM. H. O'REILLY

1931

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

ORDER OF SALE

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PRICED CATALOGUES

A Priced Copy of This Catalogue
May Be Obtained for One Dollar

Plaza Art Galleries, Inc.

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

C. F. Naumberg

CATALOGUE

THURSDAY, JANUARY 29TH, AT 8:15 P. M.

MISCELLANEOUS SUBJECTS

1 THE BAREFOOT BOY: INCREASE IN THE FAMILY. 2 pieces.
Published by Currier & Ives and E. B. & E. C. Kellogg. The first dated 1873, the other undated. Small upright folios. Good margins.

2 BLACKWELL'S ORIGINAL ACROSTICS
Unsigned. Dated 1869. Large upright folio. Good margins. Framed.

3 BURIAL OF LATANE
Painted by W. D. Washington. Engraved by A. G. Campbell. Dated 1868. Large folio.

4 THE DAY BEFORE MARRIAGE. A YEAR AFTER MARRIAGE. 2 pieces.
Published by Currier & Ives. Undated. Small upright folios. Good margins.

5 EVANGELINE: THE MOST REVD. JOHN HUGHES, DD.: THE BLESSED VIRGIN MARY. 3 pieces.
Two published by Currier & Ives, the other by E. B. & E. C. Kellogg, uncolored. Undated. Small upright folios. Good margins.

6 FIREMANS CERTIFICATE
Published by Currier & Ives. Dated 1877. Folio. Full margins.

7 FRUIT AND FLOWER PIECE
F. F. Palmer, del. Currier & Ives, lith. Dated 1863. Medium folio. Good margins.

8 "THE GRECIAN BEND"
Fifth Avenue Style.
Thos. Worth, del. Published by Currier & Ives. Dated 1868. Small upright folio. Full margins.

9 THE LITTLE EMPEROR: YOUNG NAPOLEON
2 pieces.
Currier & Ives and N. Currier. Undated. Small upright folios. Fair margins.

10 MOONLIGHT IN THE TROPICS
Published by Currier & Ives. Undated. Small folio. Fair margins. (Slight tear and time stained.)

11 THE MORNING PRAYER: THE EVENING PRAYER.
A pair.
Published by Currier & Ives. Undated. Small upright folios. Full margins

12 ODD FELLOWS: DAUGHTERS OF TEMPERANCE.
2 pieces.
Published by N. Currier and Kelloggs & Comstock. Undated. Small upright folios. Good margins.

Dutton's Plaza 7 H00 - Mr. Lilly

C. R Robinson
424 W 33 St
Circle 4-9050

13 READY FOR AN OFFER: LOLA MONTEZ AS MARIQUITA: CORNELIA. 3 pieces.

The first by Currier & Ives, the other two by N. Currier. The first two undated, the other dated 1846. Small upright folios. Good margins.

14 THE SACRED TOMB OF THE BLESSED VIRGIN: THE SACRED TOMB OF THE BLESSED REDEEMER. 2 pieces.

Published by Currier & Ives. Undated. Small folios. Good margins. Framed.

15 SAVED

Published by Currier & Ives. Undated. Large folio. Full margins.

Beautiful impression.

16 STRATFORD ON AVON: THE BARON'S CASTLE: HOLY CROSS ABBEY. 3 pieces.

Published by Currier & Ives. Undated. Small folios. Good margins.

17 WAIT FOR ME: THE FIRST OF MAY 1865 OR GENL MOVING DAY IN RICHMOND, VA.: JOHN BULL MAKES A DISCOVERY. 3 pieces.

By Currier & Ives, H. & W. Voight and the last unsigned. Undated. Small folios. Two framed.

18 WHO'S AFRAID OF YOU: BYRON IN THE HIGHLANDS: THE BRAVE WIFE: KING WILLIAM III. 4 pieces.

Published by Currier & Ives. The first dated 1868, the next two undated and the last dated 1869. Small folios. Good margins.

No. 100

THE EXPRESS TRAIN

HISTORICAL

19 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE AT PENNSYA. 1661.
The Only Treaty That Never Was Broken.
Lith. & Pub. by N. Currier. Undated. Small folio. Full margins.
Fine impression.

20 THE DECLARATION OF INDEPENDENCE
July 4th, 1776.
Lith. & Pub. by N. Currier. Undated. Small folio. Good margins.

21 LIFE OF GEORGE WASHINGTON
The Farmer
Painted by Stearns. Lith by Regnier. Published by M. Knoedler. Dated 1853. Large folio. Wide margins. Framed. (Torn).

22 WASHINGTON FAMILY
Lith. & Pub. by N. Currier. Undated. Small folio. Full margins.

23 THE WASHINGTON FAMILY
Published by Currier & Ives. Undated. Uncolored. Small folio. Good margins.

24 GEORGE WASHINGTON: MARTHA WASHINGTON.
A pair.
Published by Currier & Ives. Undated. Small upright folios. Full margins.

25 WASHINGTON: ANDREW JACKSON. 2 pieces.
By E. B. & E. C. Kellogg and D. W. Kellogg & Co. Undated. Small upright folios. Good margins. Framed.

26 DEATH OF WASHINGTON, DECEMBER 14, A. D. 1799
Published by N. Currier. Dated 1846. Small folio. Margins trimmed. (Torn and repaired.)

27 DEATH OF TECUMSEH
Battle of the Thames Oct. 18, 1813.
Lith. & Pub. by N. Currier. Dated 1846. Small folio. Good margins.

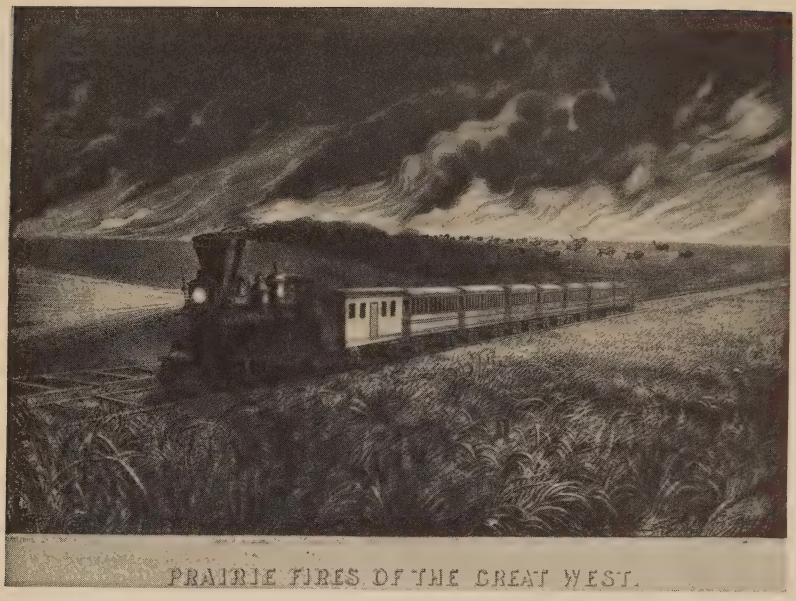
28 H. CLAY—THE PROTECTOR OF AMERICAN INDUSTRY: GEORGE WASHINGTON. 2 pieces.
Pub. by E. Jones, the other unsigned. Undated. Small folios. Framed.

29 DEATH OF HONL. HENRY CLAY
My Son I Am Going—Sit by Me.
Lith. & Pub. by N. Currier. Dated 1852. Small upright folio. Good margins. Framed.

30 ANDREW JACKSON
La Fosse, del. Lemercier, Paris, Imp. Undated. Large folio. Gilt frame.

31 ANDREW JACKSON. 3 pieces.
The first unsigned and undated, the second after the painting by Sully. Engraved by James Longacre, the third Engd. by W. L. Ormsby after a model by Launitz. Two framed.

Robinson



No. 101

PRAIRIE FIRES OF THE GREAT WEST

32 ANDREW JACKSON

After the painting of Kellogg. E. C. Middleton. Dated 1861. Oval. Old gilt frame.

33 JAMES K. POLK: GENERAL ANDREW JACKSON. 2 pieces.

Lith. & Pub. by N. Currier. Undated and dated 1845. Small upright folios. Good margins.

34 DEATH OF JAMES KNOX POLK; GENL. WILLIAM F. PACKER: GENERAL ANDREW JACKSON. 3 pieces

Kellogg & Comstock, Surrier & Ives & N. Currier. The first two undated and the third dated 1845. Small upright folios. Fair margins. (One torn.)

35 RECONSTRUCTION OF THE SOUTH

Signed on the stone Tholey. Pub. by John Smith. Dated 1857. Large folio. Fair margins. (Slight tears.) Framed.

36 ADMIRAL FARRAGUT'S FLEET ENGAGING THE REBEL BATTERIES AT PORT HUDSON, MARCH 14th, 1863

Published by Currier & Ives. Undated. Small folio. Fair margins.

37 ADMIRAL PORTER'S FLEET RUNNING THE REBEL BLOCKADE OF THE MISSISSIPPI AT VICKSBURG, APRIL 16th, 1863

Published by Currier & Ives. Dated 1863. Small folio. Fair margins.

38 THE BATTLE OF ANTIETAM, MD. SEPT. 17th, 1862
Published by Currier & Ives. Undated. Small folio. Fair margins.

39 THE BATTLE OF BATON ROUGE, LA. AUG. 4th, 1862
Pubd. by Currier & Ives. Undated. Small folio. Fair margins.

40 BATTLE OF CHANCELLORSVILLE, VA. MAY 3rd, 1863
Published by Currier & Ives. Undated. Small folio. Fair margins.

41 BATTLE OF CORINTH, MISS. OCT. 4th, 1862
Published by Currier & Ives. Undated. Small folio. Fair margins.

42 BATTLE OF CORINTH, MISS. OCT. 4th, 1862
Published by Currier & Ives. Undated. Small folio. Fair margins.

43 THE BATTLE OF GETTYSBURG, PA. JULY 3rd, 1863
Pubd. by Currier & Ives. Undated. Small folio. Fair margins.

44 THE BATTLE OF MALVERN HILL, VA. JULY 1st, 1862
Published by Currier & Ives. Undated. Small folio. Good margins.

45 THE BATTLE OF PETERSBURG, VA. APRIL 2nd, 1865
Pubd. by Currier & Ives. Undated. Small folio. Fair margins.

46 THE BATTLE OF SHARPSBURG, MD. SEPT. 16th, 1862
Published by Currier & Ives. Undated. Small folio. Good margins.

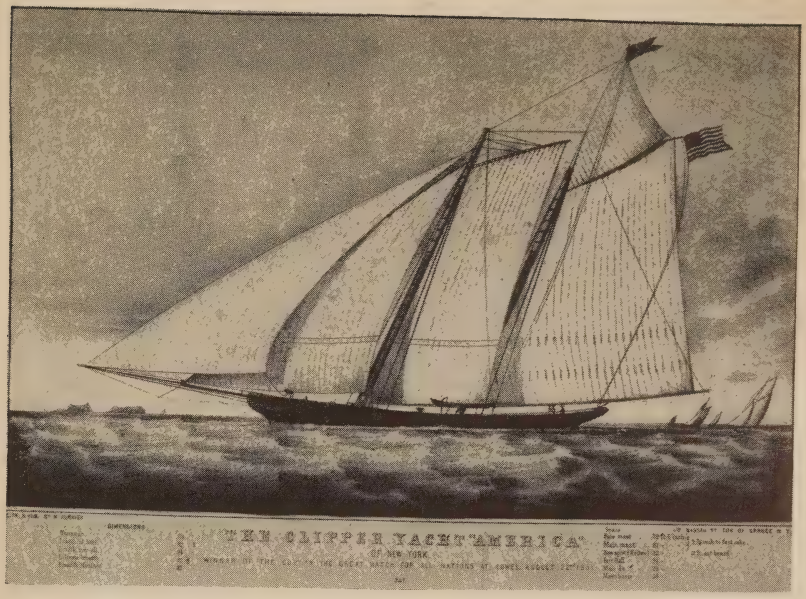
47 THE BATTLE OF THE WILDERNESS VA. MAY 5th and 6th, 1864.
Pubd. by Currier & Ives. Undated. Small folio. Fair margins.

48 BATTLE OF WILLIAMSBURG, VA. MAY 5th, 1862
Pub. by Currier & Ives. Undated. Small folio. Fair margins.

49 THE CAVALRY CAMP
Des. & Eng. by J. L. Giles. Published by Lyon & Co. Dated 1867. Large folio. Full margins. (Rubbed.) Mahogany frame.

50 THE FALL OF RICHMOND VA. ON THE NIGHT OF APRIL 2nd, 1865
Pubd. by Currier & Ives. Dated 1865. Small folio. Good margins.

51 FREEDOM TO THE SLAVES
Pubd. by Currier & Ives. Undated. Small upright folio. Good margins. (Time stained.)



No. 114

THE CLIPPER YACHT "AMERICA"
OF NEW YORK

52 GENL. SHIELDS AT THE BATTLE OF WINCHESTER, VA. 1862
Pubd. by Currier & Ives. Dated 1862. Small folio. Good margins.

53 THE GREAT VICTORY IN THE SHENANDOAH VALLEY, VA. SEPT. 19th, 1864
Published by Currier & Ives. Undated. Small folio. Fair margins.

54 LIEUT. GENL. ULYSSES S. GRANT
General in Chief of the Armies of the United States.
Published by Currier & Ives. Undated. Small upright folio. Good margins. (Torn and repaired.)

55 THE SECOND BATTLE OF BULL RUN, FOUGHT Augt. 29th, 1862
Published by Currier & Ives. Undated. Small folio. Fair margins.

56 THE STORMING OF FORT DONELSON, TENN. FEBY. 15th, 1862
Published by Currier & Ives. Dated 1862. Small folio. Good margins.

57 THE STORMING OF FORT DONELSON, TENN. FEBY. 15th, 1862
Published by Currier & Ives. Dated 1862. Small folio. Good margins.

58 SURRENDER OF GENL. LEE AT APPOMATTOX C. H. VA. APRIL 9th, 1865

Pubd. by Currier & Ives. Dated 1865. Small upright folio. Fair margins.

59 TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC" 11 GUNS

In Hampton Roads March 9th, 1862.

Published by Currier & Ives. Dated 1862. Small folio. Wide margins. Framed.

Extremely rare.

60 PRESIDENT LINCOLN AT HOME

Reading the Scriptures to his Wife and Son.

Pubd. by Currier & Ives. Dated 1865. Uncolored. Small upright folio. Wide margins. Framed.

61 THE ASSASSINATION OF PRESIDENT LINCOLN

At Ford's Theatre Washington, D. C. April 14th, 1865.

Published by Currier & Ives. Dated 1865. Uncolored. Small folio. Full margins.

62 DEATH OF ABRAHAM LINCOLN: SONS OF TEMPERENCE. 2 pieces.

By E. B. & E. C. Kellogg and Kelloggs & Comstock. Undated. Small folios. Good margins. Framed

63 THE LOST CAUSE: THE SOUR APPLE TREE. 2 pieces.

The first, after the painting by Sanders. Engd. by W. L. Ormsby. Dated 1868. The other by Oliver Ditson & Co. Dated 1865. Medium upright folios. Framed.

No. 120

A MIDNIGHT RACE ON THE MISSISSIPPI

(Natchez & Eclipse)

64 AUTUMN ON LAKE GEORGE
Published by Currier & Ives. Undated. Small folio. Full margins.

65 THE BRIDGE AT THE OUTLET
Lake Memphremagog.
Published by Currier & Ives. Undated. Small folio. Full margins.

66 CHICAGO, AS IT WAS
Published by Currier & Ives. Undated. Small folio. Full margins.
Very rare.

67 THE GREAT EAST RIVER SUSPENSION BRIDGE
Connecting the Cities of New York and Brooklyn.
Published by Currier & Ives. Dated 1881. Small folio. Good margins. Framed.

68 THE GREAT FIRE AT BOSTON
November 9th & 10th, 1872.
Published by Currier & Ives. Dated 1872. Small folio. Full margins.
Fine impression.

69 THE HUDSON NEAR COLDSPRING
Chapel of Our Lady.
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression.

70 NIAGARA FALLS
From the Canada Side.
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression.

71 NIAGARA FALLS
From the Canada Side.
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression.

72 PLACID LAKE
Adirondacks.
Published by Currier & Ives. Undated. Small folio. Fair margins. (Slightly foxed.)

73 SCENERY OF THE CATTSKILLS
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine Impression. (Shows the Mountain House in the distance.)

74 UPPER AND LOWER BAY OF NEW YORK
From the Battery looking South West.
Published by Currier & Ives. Undated. Small folio. Full margins.
Rare.

Dutton

75 VIEW FROM PEEKSKILL
Hudson River, N. Y.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio. Fair margins. (Torn and repaired.)
Rare.

76 A VIRGINIA HOME IN THE OLDEN TIME
Published by Currier & Ives. Dated 1872. Small folio. Good margins. (Time stained.)

77 WATKINS GLEN
New York.
Published by Currier & Ives. Undated. Small upright folio. Good margins. (Time stained.)

FAR WEST, RAILROAD
RURAL AND FARM SCENES

78 THE ARKANSAS TRAVELLER
Scene in the Backwoods of Arkansas.
Currier & Ives. Published by S. L. Thorpe & Co. Dated 1870. Small folio. Margins trimmed and slight tear. [F.J.P. 139.]

79 AMERICAN HOMESTEAD SPRING
Published by Currier & Ives. Dated 1869. Small folio. Good margins.

80 AMERICAN HOMESTEAD AUTUMN
Published by Currier & Ives. Dated 1869. Small folio. Good margins. (Title punctured and rubbed.)

No. 121

THE NEW YORK YACHT CLUB REGATTA

The Start from the Stake Boat in the Narrows

81 AMERICAN HOMESTEAD WINTER
Published by Currier & Ives. Dated 1868. Small folio. Good margins.

82 AMERICAN FARM SCENES
No. 1. (Spring.)
F. F. Palmer, del. Lith & Pub. by N. Currier. Dated 1853. Large folio. Good margins. (Time stained.)

83 AMERICAN FARM SCENES
No. 2. (Summer.)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Good margins. (Time stained.)

84 AMERICAN FARM SCENES
No. 3. (Autumn.)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Good margins. (Time stained.)

85 AMERICAN FARM SCENES
No. 4. (Winter.)
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Good margins. (Time stained.)

86 THE DREAMS OF YOUTH
Published by Currier & Ives. Dated 1869. Medium folio. Good margins.
Fine impression.

86A AMERICAN HOMESTEAD
(Spring: Summer: Autumn: Winter) 4 pieces.
Published by Currier & Ives. Dated 1868 and 1869. Small folios. Good margins. The complete set of four.

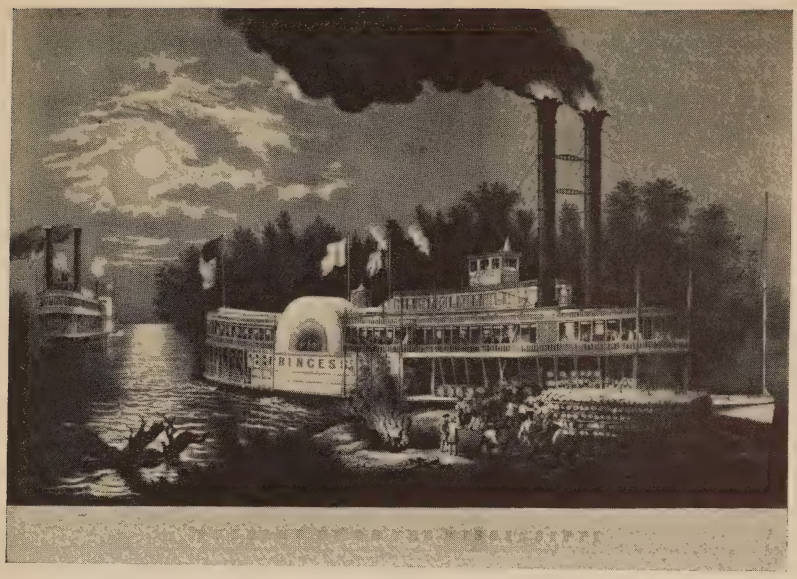
87 FIRST PREMIUM POULTRY
Published by Currier & Ives. Undated. Small folio. Good margins.

88 GOING TO PASTURE
Early Morning.
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression.

89 THE GREAT WEST
Published by Currier & Ives. Dated 1870. Small folio. Margins stained and torn. [F.J.P. 73.]

90 THE HAPPY FAMILY
Published by Currier & Ives. Dated 1874. Small folio. Good margins.

91 HARVEST
Published by Currier & Ives. Undated. Small folio. Full margins.
Beautiful impression.



No. 126

"WOODING UP" ON THE MISSISSIPPI

(The Princess)

92 HARVESTING
The Last Load.
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

93 A HOME IN THE WILDERNESS
Published by Currier & Ives. Dated 1870. Small folio. Margins trimmed. [F.J.P. 147.]

94 LIFE IN THE COUNTRY
Mornirng.
F. F. Palmer, del. Currier & Ives. Lith. Dated 1862. Medium folio. Good margins, torn and repaired.

95 LOOKING DOWN THE YO-SEMITE
Published by Currier & Ives. Undated. Small folio. Good margins. [F.J.P. 171.]

96 THE OLD FARM HOUSE
Published by Currier & Ives. Dated 1872. Small folio. Margins trimmed. (Stained.) Torn.

97 THE OLD OAKEN BUCKET
Published by Currier & Ives. Dated 1872. Small folio. Full margins.

98 THE OLD WINDMILL
F. F. Palmer, del. Lith. of Currier & Ives. Undated. Medium folio. Wide margins. (Time stained.) Framed.

99 THE PATH THROUGH THE FIELDS
Published by Currier & Ives. Undated. Small folio. Good margins. Framed.

100 THE EXPRESS TRAIN
Schutz. del. Lith. & Pub. by N. Currier. Undated. Small folio. Full margins.
Extremely rare.

[Illustrated on page 10]

101 PRAIRIE FIRES OF THE GREAT WEST
Published by Currier & Ives. Dated 1871. Small folio. Full margins. [F.J.P. 82.]
Beautiful impression of a rare print.

[Illustrated on page 13]

102 THE ROADSIDE: THE HARVEST FIELD. 2 pieces.
Lith. & Pub. by N. Currier. Undated. Medium folios. Wide margins. Framed.

103 THE ROADSIDE MILL
Published by Currier & Ives. Dated 1870. Small folio. Good margins. (Torn and repaired.)

104 SKATING SCENE—MOONLIGHT
Published by Currier & Ives. Dated 1868. Small folio. Good margins. (Time stained and torn.)

No. 127

AMERICAN FIELD SPORTS

"A CHANCE FOR BOTH BARRELS"

105 THE SNOW STORM

Published by Currier & Ives. Undated. Medium folio. Good margins, but trimmed to line of publication.

Fine impression.

106 SUMMER EVENING

Published by Currier & Ives. Undated. Small folio. Good margins. (Torn and repaired.)

107 THE WESTERN FARMERS HOME

Published by Currier & Ives. Dated 1871. Small folio. Full margins. [F.J.P. 16.]

Beautiful impression.

108 THE WESTERN FARMERS HOME

~~Similar to preceding.~~

109 YO-SEMITE FALLS

California.

Published by Currier & Ives. Undated. Small folio. Full margins. [F.J.P. 167.]

Fine impression.

110 AN ALPINE VILLAGE

By Harry B. Lachman (Contemporary American)

A small town nestles in a snow-covered valley between high wooded mountain peaks.

Signed at lower right. . . . Harry B. Lachman.

Exhibited at the Delgado Museum.

Oil painting. Height, 20½ inches; length, 28 inches

MISSISSIPPI RIVER AND MARINE SUBJECTS

111 BOUND DOWN THE RIVER

Published by Currier & Ives. Dated 1870. Small folio. Good margins. (Slight tears.)

112 BURNING OF THE STEAMSHIP "GOLDEN GATE," JULY 27, 1862.

Published by Currier & Ives. Undated. Small folio. Full margins.

Fine impression.

113 A CLIPPER SHIP IN A HURRICANE

(Comet.)

Published by Currier & Ives. Undated. Small folio. Full margins. Framed. [F.J.P. 27.]

114 THE CLIPPER YACHT "AMERICA"

Of New York.

Lith. & Pub. by N. Currier. Undated. Small folio. Wide margins. Framed. (Margins torn.)

Rare.

[ILLUSTRATED ON PAGE 17]

115 CUTTER GENESTA, R.Y.S.

Signed on the stone, C. R. Parsons. Published by Currier & Ives. Dated 1885. Medium folio. Good margins. Framed.

No. 129

THE CARES OF A FAMILY

116 CUTTER YACHT "THISTLE"
Published by Currier & Ives. Dated 1887. Small folio. Good margins. (Stained.)

117 MAIDEN'S ROCK
Mississippi River.
Published by Currier & Ives. Undated. Small folio. Good margins. (Time stained.)

118 MIDNIGHT RACE ON THE MISSISSIPPI
Currier & Ives. Published by S. L. Thorpex. Dated 1875. Small folio. Good margins.
Fine impression.

119 MIDNIGHT RACE ON THE MISSISSIPPI
Publ. by Thomas Kelly. Undated. Large folio. Full margins. (Stained.)

120 A MIDNIGHT RACE ON THE MISSISSIPPI
(Natchez & Eclipse.)
F. F. Palmer, del. from a sketch by H. D. Manning of the Natchez. Lith. of Currier & Ives. Dated 1860. Large folio. Good margins.
Fine impression.

[Illustrated on page 20]

121 THE NEW YORK YACHT CLUB REGATTA
The Start from the Stake Boat in the Narrows.
Parsons and Atwater, dels. Currier & Ives., lith. Dated 1869. Large folio. Wide margins. Framed.

[Illustrated on page 24]

Dutton

122 ON THE HUDSON
(STEAMER St. John.)
Published by Currier & Ives. Dated 1869. Small folio. Good margins. Framed.
Fine impression.

123 SCENERY OF THE UPPER MISSISSIPPI
An Indian Village.
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression.

124 SLOOP YACHT "VOLUNTEER"
Published by Currier & Ives. Dated 1887. Small folio. Good margins. (Torn and repaired.)

125 STEAMER ROBT. E. LEE
Unsigned and undated. Large folio. Margins trimmed to stone. Framed.

126 "WOODING UP" ON THE MISSISSIPPI
(The Princess.)
F. F. Palmer, del. Currier & Ives, lith. Dated 1863. Large folio. Good margins.
Fine impression.

[Illustrated on page 27]

No. 130

COMING FROM THE TROT

Sports on the Home Stretch

SPORTING

127 AMERICAN FIELD SPORTS

"A chance for both barrels".

Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio. Full margins. Mahogany frame. (Time stained.) [F.J.P. 243.]

[Illustrated on page 30]

128 THE CARES OF A FAMILY

A. F. Tait, del. Published by Currier & Ives. Undated. Small folio. Upper and side margins trimmed to stone. [F.J.P. 215.]

129 THE CARES OF A FAMILY

Painted by A. F. Tait. Lith. by N. Currier. Dated 1865. Large folio. Full margins. (Torn and repaired, time stained.) [F.J.P. 214.]

First State with the N. Currier imprint.

[Illustrated on page 33]

130 COMING FROM THE TROT

Sports on the Home Stretch.

Signed on the Stone, Thos. Worth. Lith. of Currier & Ives. Dated 1869. Large folio. Full margins. Framed. (Slight time stains.)

[Illustrated on page 36]

131 THE GREAT WALK. "GO AS YOU PLEASE"
The Start.
Published by Currier & Ives. Dated 1879. Small folio. Full margins.

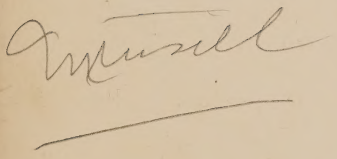
132 JOHN C. HEENAN, CHAMPION OF THE WORLD: YANKEE DOODLE ON HIS MUSCLE. 2 pieces.
Published by Currier & Ives. Undated. Small folios. Full margins. Framed.

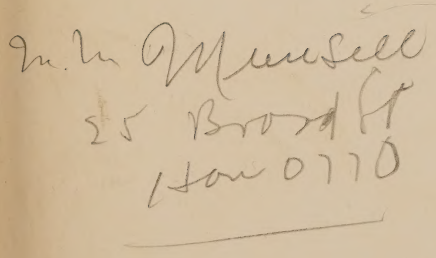
133 LIFE IN THE WOODS
"The Hunter's Camp".
Pub. by Lyon & Co. Dated 1867. Large folio. Framed. (Torn.)
Fine impression.

134 NIGHT BY THE CAMP-FIRE
Lith. Currier & Ives. Dated 1861. Medium folio. Good margins. [F.J.P. 153.]

135 A PAIR OF NUTCRACKERS
Pubd. by Currier & Ives. Undated. Small upright folio. Good margins. (Time stained and torn.) [F.J.P. 306.]

136 QUAILS
Lith. & Pub. by N. Currier. Dated 1849. Small folio. Good margins. (Rubbed.) [F.J.P. 225.]





137 TOM SAYERS, CHAMPION OF ENGLAND: JOHN C. HEENAN, CHAMPION OF THE WORLD. 2 pieces.
Published by Currier & Ives. Dated 1860. Small upright folios. Full margins. Framed. (One torn.)

138 A WELL-BRED SETTER
Published by Currier & Ives. Dated 1870. Small folio. Margins torn. [F.J.P. 339.]

139 WINTER SPORTS—PICKEREL FISHING
Published by Currier & Ives. Dated 1872. Small folio. Margins trimmed. (Foxed and rubbed.) [F.J.P. 190.]
Extremely rare.

[See Frontispiece]

E. P. & W. H. O'REILLY,
Auctioneers.